

# ***Art of Armenian Diaspora. Second International Conference***

**March 30- 31, 2017**

**Cardinal Stefan Wyszyński University**

**Warsaw, Wóycickiego street 1/ 3 building no. 23, room no. 201**

Conference sponsored by:

**Sahakian Foundation**

**International Center for Intercultural and Interreligious Dialogue, Cardinal  
Stefan Wyszyński University**



**14 : 00 – 14 : 45**

## ***Opening Ceremony***

His Excellency Edgar Ghazaryan, Ambassador of the Republic of Armenia to the Republic of Poland

Prof. Jerzy Malinowski, Nicolaus Copernicus University in Toruń / President of the Polish Institute of World Art Studies

Rev. Prof. Henryk Skorowski, Director of the International Center for Intercultural and Interreligious Dialogue, Cardinal Stefan Wyszyński University

Dr hab. Katarzyna Chrudzimska-Uhera, Director of the Institute of History of Art, Cardinal Stefan Wyszyński University

**14 : 45 – 15 : 45**

Rev. Prof. Józef Naumowicz, Cardinal Stefan Wyszyński University, Warsaw  
*The Problem of the Cult of Images in the Relations of the Armenian Church with the Byzantine and Latin in the XII-XIV c.*

Prof. Claude Mutafian, Paris  
*La Roumanie et les manuscrits arméniens*

Prof. Levon Chookaszian, UNESCO Chair of History and Theory of Armenian Art,  
Yerevan State University

*About Silver Covers of the Certain Armenian Manuscripts and Books from Eastern European  
Collections*

**15 : 45 – 16 : 00 *Discussion***

**16: 00 – 16 : 30 *Tea/ Coffee break***

**16: 30 – 17 : 30**

Emma Chookaszian, University of Paul Valery, Montpellier, France

*Queen Keran and the Enigmas of her Gospel of 1272 (Jerusalem, Armenian Patriarchate Collection,  
Ms.2563)*

Branka Ivanić, National Museum, Belgrade

*The Monastery Jermenčić (Little Armenian) at the Rtanj Mountain in Serbia*

Dr Beata Bierońska-Słota, Polish Institute of World Art Studies, Cracow

*History of Armenian Art Exhibitions in Poland*

**17 : 30 – 17 : 45 *Discussion***

**17 : 45 – 19 : 05**

Dr Piotr Kondraciuk, Museum Zamojskie, Zamość

*Wood-carved Ornaments in the Armenian Tenement-Houses in Zamość*

Dr Roksolana Kosiv, National Museum, Lviv

*The 17th century embroidered Cope from the Armenian Cathedral in Lviv*

Dr Mariya Helytovych, National Museum, Lviv

*Icon of the Virgin Hodegetria from the Chapel of Armenian Archbishops in Lviv. Clarifying  
Attribution*

Mariya Tsymbalista, National Museum, Lviv

*Icons with Armenian Inscriptions from the Collection of Andrey Sheptytsky National Museum: Holy  
Apostles and Evangelists Matthew and Mark*

**19 : 05 – 19 : 20 *Discussion***

**19 : 30 – *Dinner and Informal meeting***



**31<sup>st</sup> March, 2017**

**10 : 00 – 11 : 20**

Dr Dorota Janiszewska-Jakubiak, Vice-director of Department of Cultural Heritage Abroad and Wartime Losses, The Ministry of Culture and National Heritage  
*The Protection of Cultural Heritage of Polish Armenians in the former Eastern Territories of the Polish Republic. The Actions of the Ministry of Culture and National Heritage*

Dr Sarah Laporte-Eftekharian, Université Lille III  
*La Nouvelle-Djoulfa – Une nouvelle culture de l'image New Julfa – A New Culture of Images*

Prof. Dr Satenik Chookaszian, UNESCO Chair of History and Theory of Armenian Art, Yerevan State University  
*The Richest Decorated Armenian Church- St. All Saviour Cathedral of New Julfa*

Dr Julien Auber de Lapierre, Paris  
*Yubanna Al-Arman Al-Qudsi : un arménien au Caire*

**11 : 20 - 11 : 40 Discussion**

**11 : 40 – 12 : 10 Tea/ Coffee**

**12 : 10 - 12 : 50**

Dr Magdalena Olszewska, National Museum, Warsaw  
*When did Stanislaw August Poniatowski come to Lipkow?*

Dr Magdalena Tarnowska, Cardinal Stefan Wyszyński University, Warsaw  
*Rafał Hadziwicz (1803-1886) and his Paintings in Warsaw Churches*

**12 : 50 - 13 : 00 Discussion**

**13 : 00 – 14 : 00**

Krzysztof Żwirski, Jagiellonian University, Cracow  
*Portraitists of the Progress, Executors of Caprices, Suppliers of Fantasies and Prestige. The Role of Armenian Photographers in Development of Photography in Middle East*

Dr Varvara Basmadjian, Paris  
*Un carnet de dessins inédit d'Aram Andonian conservé à la Bibliothèque Nubar de Paris. Une transmission aigüe de l'histoire moderne à travers le dessin satirique*

Dr Hervé Georgelin, Paris  
*Zavèn Bibérian (1921-1984), Լլըննուծը [The Slut] 1959*

**14 : 00 - 14 : 15 *Discussion***

**14 : 15 – 15 : 40 *Lunch time***

**15 : 40 – 16 : 20**

Hakob Matevosyan, University of Leipzig  
*Minority' Status and 'Diasporic' Condition: Stances in the Armenian Field of Hungary*

Dr Balint Kovacs, GWZO Leipzig / Pazmany Peter Catholic University, Budapest  
*The Fine Arts in the Identity of the Armenians in Transylvania on the End of the 19th Century*

**16 : 20 – 16 : 30 *Discussion***

**16 : 30 – 17 : 10**

Dominika Macios, Cardinal Stefan Wyszyński University, Warsaw  
*St. Nicolas Church in Kamianets-Podilskyi during Soviet Times*

Magdalena Piecyk, Cardinal Stefan Wyszyński University, Warsaw  
*Cardinal Stefan Wyszyński University and Armenian Studies- New Discoveries*

**17 : 10 - 17 : 20 *Discussion***

**17 : 20 – 18 : 40 *Closing Ceremony***

Prof. Dr hab. Waldemar Deluga, Cardinal Stefan Wyszyński University / Polish  
Institute of World Art Studies